

# ORIANA FOX

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## PERSONAL INFORMATION

- . D.O.B.: 5 January 1978
- . Place of birth: New York, NY, USA
- . UK and USA Citizen

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## EDUCATION

### GOLDSMITHS, UNIVERSITY OF LONDON

PhD in Visual Cultures expected 2017

MA in Fine Art with distinction

Postgraduate Diploma in Fine Art received October 2001

### WASHINGTON UNIVERSITY, St. Louis, Missouri, USA

Bachelors of Fine Arts Degree with honours

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## SELECTED EXHIBITIONS/ PERFORMANCES/ SOCIALLY ENGAGED PROJECTS

- 2017 The O Show: Killer Conversations, Joy & Dissent Festival, HACKNEY SHOWROOM, London
- 2017 The Paradiso Cinema, LONDON EDITION, Fitzrovia, London
- 2016 Creative Families, SOUTH LONDON GALLERY, London
- 2016 The Paradiso Cinema, DITTO, London
- 2015 Live!art Bodslash Lemoncrit Partytime, ARTS ADMIN, London
- 2015 Mothership Pilgrimage, GUEST PROJECTS, London
- 2014 The Art Party, ICA, London
- 2014 The Art Party, THE SPA, Scarborough
- 2013 Happiness Now?, GUEST PROJECTS, London
- 2013 Fans of Feminism, The Bank, The Cass, London
- 2012 P o P, Performance Matters, THE YARD, London
- 2012 The O Show (Touring Talk), Remote Control, ICA, London
- 2011 Women Should Be In Charge, ICA, London
- 2011 The Do It All Dating Game, NOTTINGHAM CONTEMPORARY, Nottingham
- 2010 Happiness Happenings, Move: Choreographing You, THE HAYWARD GALLERY, London
- 2010 Seriously...?, MARGARET HARVEY GALLERY, University of Hertfordshire, St. Albans
- 2010 Going Public, TATE BRITAIN, London 2009 Once More with Feeling, TATE MODERN, London
- 2009 Coalesce: Happenstance, SMART SPACE, Amsterdam, The Netherlands
- 2008 Iceberg Enters Obelisk, WHITECHAPEL GALLERY, London
- 2008 Liebe (Love), FOTOGALERIE WIEN, Vienna, Austria
- 2007 Persona Non Grata, ONE IN THE OTHER, London
- 2007 The Leisure Class, QUEENSLAND ART GALLERY, Brisbane, Australia
- 2007 Girl on Guy, A+D GALLERY, Chicago, IL
- 2007 Oriana Fox: Toute Ma Vie (solo exhibition), RED DISTRICT, Marseille
- 2007 The Plastic Self, ORCHARD GALLERY, New York, NY
- 2006 Ursula Bickle Video Lounge (solo exhibition), KUNSTHALLE WIEN, Vienna, Austria
- 2006 Video Cocktail, TATE MODERN, London
- 2005 Biennale!, DASHANZI International Art Festival, Beijing / April
- 2005 BOOTLAB, Berlin
- 2004 Bloomberg New Contemporaries, LIVERPOOL BIENNIAL and THE BARBICAN, London

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## AWARDS & HONOURS

- 2009 Grant for the Arts, ARTS COUNCIL ENGLAND
  - 2009 International Visual Art Grant, DANISH ARTS COUNCIL
  - 2003 Best Experimental Film Award, Short Ends World Film Festival, ICA, London
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## RESIDENCIES

- 10/2011 Comedy Lab Residency (with Oreet Ashery), METAL CULTURE, Southend-On-Sea  
3/2011 Teaching Residency, Drama Department, UNIVERSITY OF HULL, Scarborough  
1-6/2009 Art in the Archive, WOMEN'S ART LIBRARY and FEMINIST REVIEW bursary residency, London  
5-7/2007 Artist in Residence, TRIANGLE FRANCE, La Friche La Belle de Mai, Marseille, France

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## CONFERENCES, PANELS & SYMPOSIA

- 2016 MIRAJ Feminisms and The Moving Image, Chelsea College of Art, UAL, London (panelist/video shown)  
2016 Performance and the Maternal: Intersections and Encounters, University of South Wales, Cardiff (contributor)  
2016 Reactivating the 1970s: Radical Film and Video Culture, Open School East, London (panelist)  
2015 Motherhood and Creative Practice, London Southbank University, London (performance)  
2014 Being Visible: Feminism, Art and the Internet, ICA, London (panelist)  
2013 Postgraduate Panel, The London Theatre Seminar, Senate House, London (paper given)  
2012 Performance Studies International (PSi 18), University of Leeds (paper given)  
2012 On Perfection, Whitechapel Gallery, London (video shown)  
2012 Performance Matters, Whitechapel Gallery, Toynbee Hall & The Yard, London (performances)  
2011 Performance Studies International (PSi 17), Utrecht University (performance)  
2010 Subjectivity & Feminisms Performance Dinner, Chelsea College of Art, UAL, London (performance)

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## SELECTED PRESS

- Wilson, Jacki, "Piss-Takes', Tongue-in-Cheek Humor and Contemporary Feminist Performance Art", *n.paradoxa*, vol. 36, July 2015
- Tembeck, Tamar, "Re-performer le matrimoine", *féministes*, vol. 27, no 2, 2014
- Grant, Catherine, "Fans of Feminism", *Oxford Art Journal*, v 34, no 2, 2011
- Rocks, Nu, "Desires Upside Down", *Devora Ran*, No. 5, Dec 2010
- Mulvey, Marianne, "Is There Sincerity In Hollow Speech?", *NOWISWERE*, No. 3, January 2009
- Moat, Hollie, "Oriana Fox, The Embodiment Workout", *Vague Paper*, Issue 1, Sept 2006
- Weir, Andy, "London: Temporary Contemporary Biennale", *Contemporary*, Issue 73, June 2005
- Lippiatt, Matt, "Oriana Fox", *Flux*, May/June 2005

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## SELECTED BIBLIOGRAPHY

- Brown, Meredith A., Fox, Oriana and Frances Jacobus-Parker, "Making Art with Your Kids: Generation, Cooperation and Desire in Parent-Child Artwork of the 1970s", *Collaboration and Its Discontents*, Courtauld Books Online, 2017
  - Fox, Oriana, "The Perfect Student", *On Perfection: An Artists' Symposium*, Chicago: Intellect Books, 2013
  - Fox, Oriana, "The Protagonist" blog on [cteditions.posterous.com](http://cteditions.posterous.com), contributor 2011-2012
  - Fox, Oriana, "All Man, All Woman and Half Bear", *Dance Theatre Journal*, Vol. 24, No. 3, 2011
  - Fox, Oriana, "Once More with Feeling", *Feminist Review*, issue no. 96, 2010
  - Fox, Oriana and Charlotte Troy (eds.), *The Moon*, London: CT Editions, 2009
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